



New Hampshire Music Festival

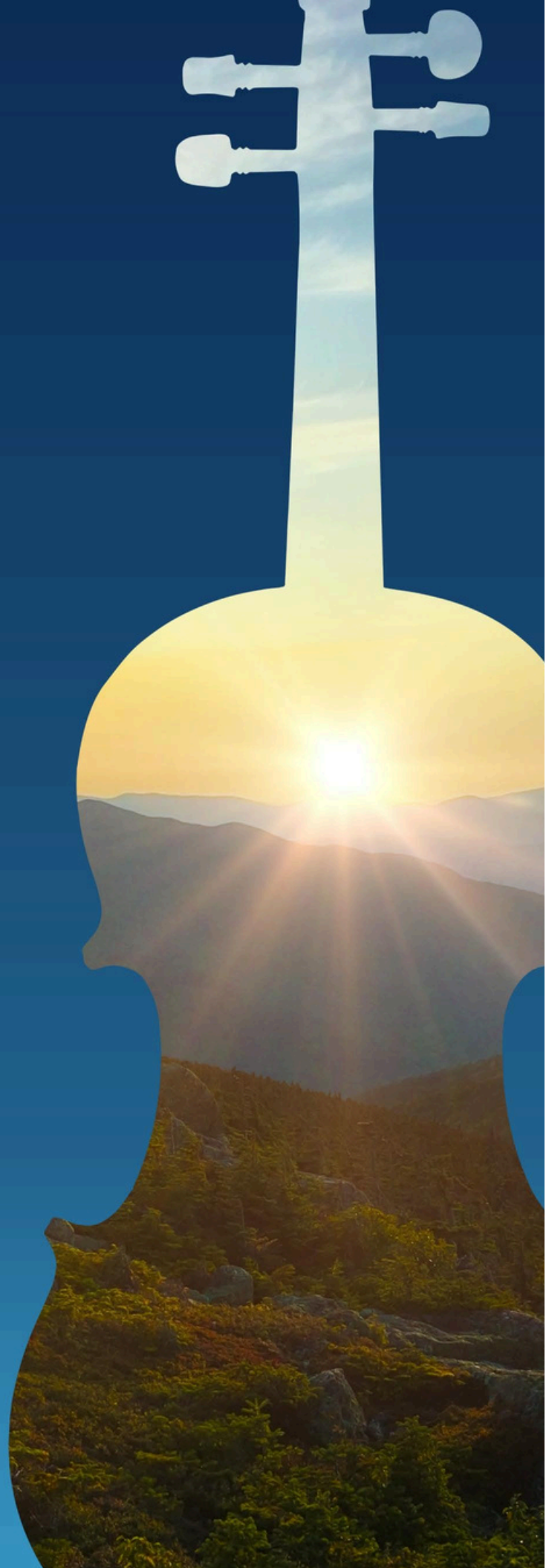
Annual Report 2024

EIN #02-0245614

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www.nhmf.org



SEASON 72 | JULY 9 - AUGUST 1, 2024
FOUNDATIONS
HONORING THE CLASSICS, EXPLORING THE NEW

2024 - *Foundations*

In 2024, the New Hampshire Music Festival focused on establishing the *Foundations* for a long and healthy future. Together, musicians, board, staff, donors, audiences, advertisers, and volunteers supported a successful and stabilizing 72nd Season. Accomplishments included expansion to a four-week season; sixteen performances in Plymouth, Gilford, Lebanon, and New London; new additions to our staff; and successful fundraising that left a surplus to start planning for the future.

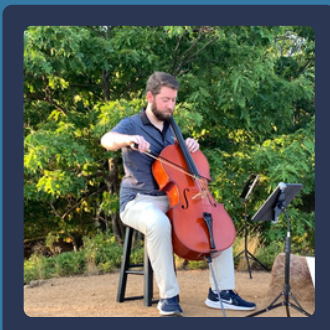
Our Mission & Vision

The New Hampshire Music Festival's mission is to foster high quality music and music education programs.

Our vision is to build community and enrich lives through the shared experience of exceptional classical music performances and education. We believe all people should have the opportunity to experience high quality live classical music. NHMF draws from the best of the past to the edge of the future to champion classical music as a universal language of expression and understanding.

72nd Season at a Glance

2,800	Concertgoers
120	Volunteers
50	Years at Plymouth State University
88	Festival Musicians
18	Volunteer Housing Hosts
14	Volunteer Musician Teams
11	Board Members
8	Festival Staff Members
7	Orchestra Concerts
5	Chamber Music Concerts
4	Music in the Mountains Concerts
4	Soloists
3	Words on Music pre-concert lectures
2	Conductors
1	New Hampshire Music Festival



2024 Programs



Classics Series - Orchestra Concerts

The 72nd season orchestra concerts offered four distinct programs tracing an expressive arc from lyrical serenity to communal reflection. Highlights included *Midsummer Serenade*, featuring Grieg's *Holberg Suite*, Larsson's *Trombone Concertino*, and Dvořák's radiant *Serenade for Strings*; *Beauties & Beasts*, which paired Texu Kim's playful *Blow, Fly, Pop!!* with Shostakovich's *First Cello Concerto* and Ravel's evocative *Mother Goose*; and *Remember Me*, a powerful program centered on memory and tribute with Jennifer Higdon's *blue cathedral*, Prokofiev's *Second Violin Concerto*, and Elgar's *Enigma Variations*. The season concluded with *For the People*, led by Conductor Laureate Paul Polivnick, underscoring themes of humanity, shared values, and social connection through orchestral music.



Chamber Music Concerts

The 72nd season chamber music series highlighted the Festival's musicians through thoughtfully curated programs that balanced familiar masterworks with fresh perspectives. Audiences heard music ranging from Bach, Telemann, and Mozart to Schumann, Fauré, and Arensky, alongside contemporary and lesser-known works by composers such as Corrado Maria Saglietti and Adolphus Hailstork. Featuring a wide variety of ensemble combinations—strings, winds, brass, and piano—the chamber concerts emphasized intimacy, musical dialogue, and the individual artistry of NHMF musicians in a setting that encouraged close engagement with the music.



Music in the Mountains Concerts

During the 72nd season, the Music in the Mountains series continued NHMF's commitment to community access by presenting free performances in locations throughout the region. These concerts featured small ensembles of Festival musicians performing approachable, engaging repertoire designed to connect with audiences of all ages and musical backgrounds. By bringing live classical music beyond traditional concert halls and into community spaces, Music in the Mountains played a vital role in extending the reach of the season's artistry and reinforcing NHMF's mission of sharing exceptional music as widely as possible.

A Letter from our Leadership

Dear Friends of the Festival,

As we reflect on Season 72 of the New Hampshire Music Festival, we do so with pride and gratitude for the musicians, staff, volunteers, partners, and audiences who made this summer a success. We were proud to present an expanded four-week season and to continue offering the exceptional performances for which NHMF is known. Thank you for your support and for helping us build on last year's momentum through investments in our future.

Financially, NHMF remains sound, having presented a four-week season while managing expenses carefully and growing conservatively. Volunteer orchestra members played a vital role, serving on 14 operational teams overseeing programming, housing, personnel, and more, supported by a dedicated part-time staff including Co-General Managers Maureen Horgan and Melissa Vainio and Festival Director Erin Brooker-Miller.

When Erin joined the staff in March, she quickly brought clarity and strong leadership to a complex operation, contributing significantly to the success of the 2024 season. Recognizing that the level of volunteer leadership required was no longer sustainable, we recommended to the Board of Directors that Erin be promoted to Executive Director and she accepted the position in October 2024.

The 2024 season thus marked not only another year of inspired music-making, but also an important leadership transition, as the outgoing Co-Executive Directors passed the Festival into capable new hands. Together, we remain deeply appreciative of the people and partnerships that sustain NHMF, and we look ahead with confidence as we continue to build on the positivity generated over the past two seasons.

With gratitude and optimism for the future,

Joe Higgins & Tido Janssen, Outgoing Co-Executive Directors
and Erin Brooker-Miller, Incoming Executive Director



Board & Staff

Board of Directors

Brenda Conklin, President
Winnie Hohlt, Vice President
Jay Buckley, Treasurer
Nicolasa Kuster, Secretary
Chris Bierbrier
Mary E.M. Harris
Joe Higgins
Andrea Hixon
Tido Janssen
Leslie Sanderson
Eleanor Wilson

72nd Festival Staff

Joe Higgins, Co-Executive Director
Tido Janssen, Co-Executive Director
Erin Brooker-Miller, Festival Director
Maureen Horgan, Co-General Manager
Melissa Vainio, Co-General Manager
Kari Jukka-Pekka Vainio, Advertising
Coordinator
Jackson Lalos, Stage Manager
Peter Adams, EVP Marketing

Musician Teams

Orchestra Committee

Phyllis Saunders, violin, Chair
Julie Fox Henson, violin
Mary E.M. Harris, viola
Bill Kalinkos, clarinet
Katie Kennedy, cello

Personnel

Joan Ellersick, viola
Nancy Kidd, double bass
Viktoria Tchertchian, violin

Housing

Stacy Kwak, piano
Julie Fox Henson, violin
Kathryn Langr, violin

Artistic Advisory

Velvet Brown, tuba
Walter Gray, cello
Andrea Hixon, oboe
Bill Kalinkos, clarinet
Phyllis Saunders, violin

Orchestra Programming

Walter Gray, cello
Andrea Hixon, oboe
Tido Janssen, cello
Bill Kalinkos, clarinet
Katie Kennedy, cello
Stacy Kwak, piano
Molly Norcross, horn
Phyllis Saunders, violin

Library

Phyllis Saunders, violin
Michael Molnau, viola

Program Notes

Leo Eguchi, cello
Elizabeth Higgins
David Loucky, trombone
Bill Shaltis, timpani

Chamber Music

Stacy Kwak, piano
Tido Janssen, cello

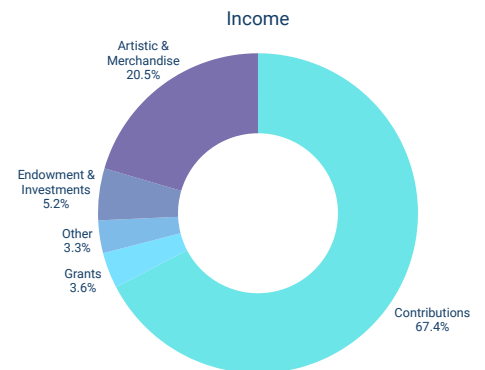
Financials

January 1 - December 31, 2024

	TOTAL
Cash (1/1/2024)	167,662
Cash (12/31/2024)	158,667
Endowment (12/31/2024)	84,341
Current Liabilities (12/31/2024)	621
Long-term Liabilities (12/31/2024)	147,278

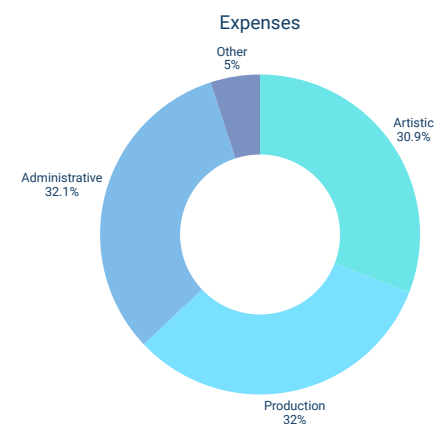
INCOME

Contributions	311,373
Grant Income	16,773
Artistic Income	94,048
Merchandise Income	596
Income from Endowment	9,603
Investment Income	14,604
Miscellaneous Income	2,053
Prior Year Adjustments	13,242
Total Income	\$462,292



EXPENSES

Artistic Expenses	140,411
Production Expenses	145,634
General & Admin Expenses	145,709
Development	3,478
Marketing	14,514
Miscellaneous	4,691
Total Expenses	\$454,437



NET INCOME **\$7855**

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As listed in the 2024 Program Book

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